

Nora Chipaumire

“portrait of myself as my father”

TECHNICAL RIDER

Albin Chavignon, technical director
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This Technical Rider and the attached stage diagrams and light plots are an integral part of this contract. A signed copy of this rider must be returned with the contract. The Presenter and resident Technical Director must sign at the end, acknowledging these requirements and confirming that these requirements will be met. Any changes or deviations in these technical requirements must be approved in writing by an authorized Company representative.

EXCLUSIVITY

The Company must be notified of any unrelated activities scheduled for all facilities involved in its engagement, and requests to have those facilities available for its exclusive use and direction during the entire period from the load-in until completion of the final performance and load-out.

THEATER

The Presenter agrees to furnish at its own expense, the use of the theatre, well-heated or air-conditioned, well-lit, cleaned, appropriately staffed (including box office and janitorial personnel), and with equipment and personnel therein contained as specifically described in this Technical Rider. The Presenter agrees that these facilities shall be clear and in good order at the time of load-in and maintained in good order throughout the engagement. The theatre, including all on-stage and back-stage areas must be secure and kept for the exclusive use of Company throughout the engagement, including setup time(s), rehearsal(s), and performance(s).

The Presenter agrees to provide the Company Technical Director with the following detailed and up-to-date technical data about the place of performance: a ground plan, a section plan, an inventory of lighting instruments and control equipment, an inventory of sound equipment, an inventory of soft goods, and a description of the dressing room facilities. The Presenter is responsible for sending all technical data at least 120 days in advance of the scheduled performance to Michelle Coe and Albin Chavignon, Director of Booking and Technical Director. (michelle@mappinternational.org and albin.chavignon@me.com)

SECURITY

The presenter will guarantee proper security to all performers, musicians, instruments and their personal property before, during and after the performance(s). Special attention is to be paid to the dressing rooms, stage areas and all entrances and exits. Proper security will commence upon Artists' arrival.

FLOOR/HEATING REQUIREMENTS

The Company requires a clean, smooth, sprung wood floor. The space shall be heated to 75°F/ 24°C for rehearsing, teaching and performing and mopped before all rehearsals and performances. Air conditioning must remain off for all rehearsals, including dress rehearsal.

In addition, the Company reserves the right, at no penalty to the Company, to cancel any activity including performances, which, without prior Company approval of exception, are to take place in a poorly heated space, over concrete, or otherwise present a health hazard to performers.

STAGE REQUIREMENTS

portrait of myself as my father takes place in a makeshift boxing ring consisting of elastic strands (provided by the Company) and poles.

The stage can be configured in-the-round (audience on three sides), or in proscenium in consultation between Company & Presenter.

Please note that requirements may shift according to venue.

- minimum stage size: 40'w x 40'd (12m x 12m)
 - ▶ makeshift boxing ring area: 30'w x 30'd (9m x 9m)
 - ▶ minimum additional stage area around the boxing ring: 5' (1.5m) on each side
- overlay
 - ▶ white marley laid over makeshift ring area
 - ▶ black marley laid over remaining stage area
- curtains
 - ▶ german legs on the sides
 - ▶ white backdrop or cyclorama
- rigging
 - ▶ six (6) pulleys, two (2) small weights, and one (1) belaying pin to fly in/out the dancers' microphones
 - ▶ one (1) wood batten (L=3'/90cm) with two (2) eye bolts and nylon rope to hang a printed towel

LIGHTING REQUIREMENTS

- ten (10) 500 W portable halogen work lights with on/off switch (no dimmers, operated by dancers)
- two (2) 80' (25m) extension cords
- six (6) 65' (20m) extension cords
- one (1) profile 1 kW + L209 filter (eg. Robert Juliat 613 SX or ETC Source Four 750W 50°)
- eight (8) flood lights
- one (1) manual DMX controller (2 channels minimum, small footprint)
- five (5) dimmer channels

Depending on the location and electricity standard of the venue, the Company may be able to provide the work lights.

SOUND REQUIREMENTS

The sound, and especially the low-end, is a key element of this show. The Presenter is required to provide a high-quality and uniform sound system capable of delivering of 120 dB(A) on the whole audio spectrum, with no distortion, background noise or hum, along with all mixing and processing consoles, with a minimum of:

- six (6) 12" short-throw loudspeakers (eg. d&b E12)
- two (2) 18" subwoofers (eg. L-acoustics B6)
- four (4) 8" monitors (eg. d&b E8)

Presenter will also need to provide the following:

- one (1) Sound Engineer to work in conjunction with Company Technical Director to create house and stage mix.
- one (1) direct box for Company's laptop. Company will provide score and operate all sound cues.
- two (2) suspended wired vocal microphones (Shure SM58 or similar), hanging from the grid using a simple pulley system
- one (1) 100' (30m) and one (1) 150' (45m) microphone cables (one of these suspended microphones is taken across the entire stage by one of the dancers throughout the entire performance, and therefore needs 50' (15m) of extra slack)

To ensure proper audio presentation, Presenter's Sound Engineer, along with the necessary operating equipment, must be situated in the audience area for all activities, including performances as one of the dancers interacts with the Company's Technical Director (serving in this capacity as operator). Any windows or obstructions between the house mix position and the performing area must be removed, so that an open air space may exist between the mix position and the performing area. There must be a clear and unobstructed view from the house mix position at all times.

These requirements may vary according to venue and chosen setup.

PROPS REQUIREMENTS

- two (2) red wooden blocks (LxWxH = 1x1x0.5m) that must be sturdy enough to stand on
- four (4) poles H = 5' (1.5m) with weighted base and/or extra weight (preferably sand bags). *These poles must NOT be screwed into the floor, as they fall during the performance.*
- ten (10) rigging points (H > 4m, WLL > 100kg) to anchor elastic strands tied to the boxing ring poles and the dancer's bodies.
- three (3) brown bags a bunch of bananas per show

The Company is responsible for providing and maintaining all other props. Depending on the location of the venue, the Company may also be able to provide the red wooden blocks and the poles.

The poles constitute the four corners of the boxing ring. The elastic strands must be tied tight enough to hold minimal body weight but loose enough to withstand the collapse of the poles. Company and Presenter will agree upon a safe and artistically sound method for collapsing the elastic strands and poles.

PROPS & TECHNICAL TABLE

During rehearsals and performances, the Company requires a 6' (2m) technical table to be set up alongside the performance area. This technical table will be equipped with the following:

- two (2) Littlites™ (or other similar)
- small sound control
- small lighting control
- eight (8) A/C outlets

House light needs to be on dimmers and DMX controlled from this table.

All our props are stored on this table, so the footprint of sound and lighting controls must be as small as possible.

COSTUME MAINTENANCE

A wardrobe person is needed on call for preparing, laundering, or repair if required. There is no costume change during the show.

Washing, drying and ironing is also required for all the following items before the first rehearsal and after each performance:

- Nora (5/6 items):
 - ▶ towel (hand wash, do not tumble dry)
 - ▶ shoulder pads
 - ▶ pants
 - ▶ underwear
 - ▶ rehearsal outfit
- Shamaar (6/7 items):
 - ▶ T-shirt
 - ▶ sweat pants
 - ▶ tailcoat
 - ▶ Underwear (dry-cleaning only)
 - ▶ rehearsal outfit
- Kaolack (4/5 items):
 - ▶ red shorts
 - ▶ underwear
 - ▶ rehearsal outfit

The amount of items requiring maintenance may slightly vary depending on the dancer's rehearsal outfits.

DRESSING ROOMS REQUIREMENTS

Clean, dry, climate controlled dressing rooms with lighted makeup mirrors, dressing tables, costume racks, clean lavatories, clean towels, sink, and shower(s) as well as a monitor/paging system.

Presenter will provide ice in an easily accessible cooler for the performers in case of injuries per rehearsal/performance in the green room or other common backstage area. Presenter will also provide 1 gallon (4 liters) of non-chilled water in non-glass containers and an appropriate supply of disposable cups per performance/rehearsal and a box of facial tissues on each side of the stage.

- *dressing room one*: 1 female dancer
- *dressing room two*: 2 male dancers
- *dressing room three*: 1 production person

CREW REQUIREMENTS

The personnel required to prepare and operate Company performances varies with the size and the complexity of the facility to be used, the skill level of its personnel, the equipment available for the Company's use, and the time constraints. Presenter agrees to provide adequate time and staff to ensure the completion of the hanging, circuiting, and checking of the Company's light plot before the arrival of the company or any of its staff. It is necessary that the same technical personnel will be available for rehearsal(s) and performance(s).

The following technical personnel are required:

- one (1) Sound technician / Sound Board Operator
- one (1) Lighting technician / Light Board Operator
- one (1) Stagehand
- one (1) Wardrobe person

Please note the Company Technical Director must approve the use of students as crew personnel. Please ensure that the students are sufficiently experienced to complete the work in a timely and professional manner.

WORKING SCHEDULE

The stage should be available for the Company's exclusive use the entire day before and day of a first performance. The minimum tech schedule is generally as follows:

Day 1: load-in and rehearsal

- 9 am to 1 pm Load-in, stage, lighting and sound setup
- 1 pm to 2 pm Break
- 2 pm to 3 pm Focus and soundcheck
- 3 pm to 6 pm Rehearsal

Day 2: rehearsal and performance

- 9 am to 1pm Technical adjustments
- 1 pm to 2 pm Break
- 4 pm Call time
- 8 pm Performance

Company call is usually four (4) hours before curtain. Stage should be made available, clean, and warm (75°F/24°C) at that time.

Strike immediately follows the final performance. Pulling the company's equipment must be the first priority.

The Company must approve any variance no later than the time of signing of this contract.

TRANSLATORS

Outside of English speaking countries the Presenter must provide two (2) interpreters available to the Company at all working times. This includes meetings, press conferences, work calls, rehearsals and all performances. The interpreters must be completely bilingual and familiar with the terms of technical theater.

ARCHIVING

There will be absolutely no recording, broadcast or photographs taken during performance or rehearsal unless the Company grants prior permission. Archiving this performance by the venue or on behalf of the venue is acceptable, provided that the presenter will provide a copy at no additional charge.

CRAFT SERVICE/HOSPITALITY RIDER

It would be greatly appreciated if the Presenter could provide the hospitality for the Company at 9am and 5pm on days of performance. Please provide the following in quantities adequate for four (4) people, in a location adjacent to the stage and/or dressing rooms (Green Room).

- non-carbonated spring/distilled bottled water
- fresh 100% pure fruit juice (orange, apple, grape)
- fresh fruits (e.g. bananas, seedless grapes, apples, oranges)
- hot vegetable soup
- one loaf of bread (wheat) or crackers for soup
- fresh romaine tossed salad with several choices of dressing
- hot coffee, hot water with tea bags (herbal)
- honey and fresh lemons
- paper goods (cups, napkins, paper towels, and tissues)
- assorted snack foods and dessert (cheese, pretzels, chips, nuts, cookies, crackers, rice cakes)
- plus choice of one of the following menus (please note Nora Chipaumire has a strict vegan diet and all vegetarian meals need to be prepared without dairy):
 - ▶ *Menu A:* baked or lightly fried chicken, vegetable pasta salad
 - ▶ *Menu B:* baked white fish, rice and beans , mixed grilled vegetables and tofu
 - ▶ *Menu C:* hot Pasta, vegetarian sauces

For morning shows, the Company requests a light breakfast before the show AND lunch consisting of a variation on the above menu, following the performance.

Breakfast Menu:

- Fruit
- Yogurt (low-fat, no artificial sweeteners)
- Oatmeal (instant packs)
- Muffins and/or granola bars
- Beverages (bottled water, coffee, hot water for tea, assorted fruit juices)

SIGNATURE

Signature of this Technical Rider implies that the Presenter and venue staff agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Technical Director and Company Representative.

Nora Chipaumire Technical Director:

By: _____

Date: _____

Nora Chipaumire Representative (MAPP International Productions):

By: _____

Date: _____

Presenter/Venue Technical Representative:

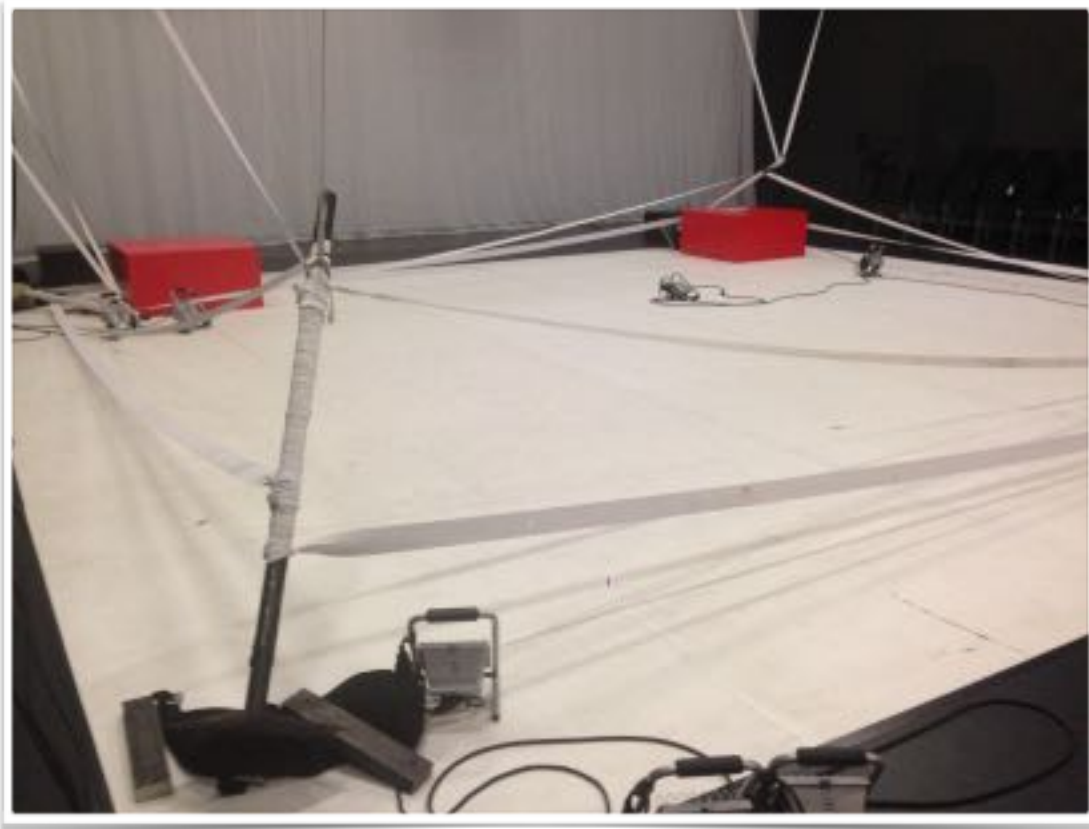
By: _____

Date: _____

APPENDIX: SETUP OVERVIEW

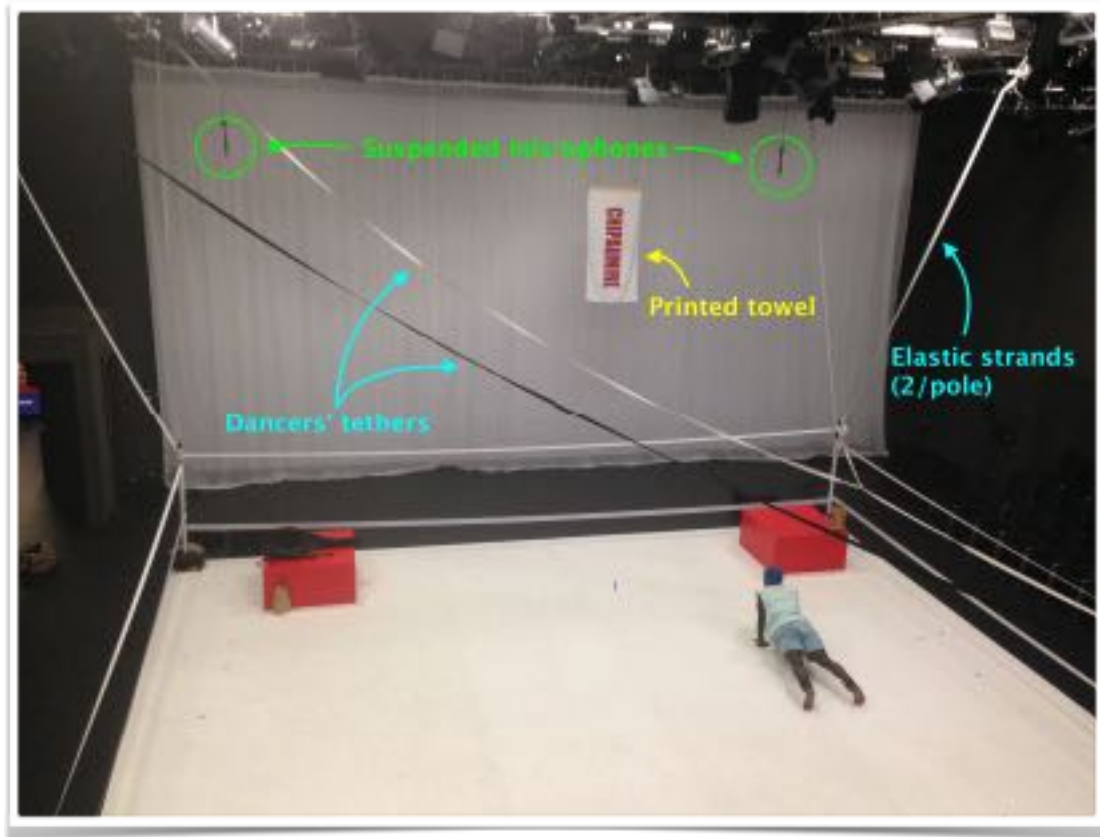


INITIAL STATE



FINAL STATE

APPENDIX: RIGGING OVERVIEW



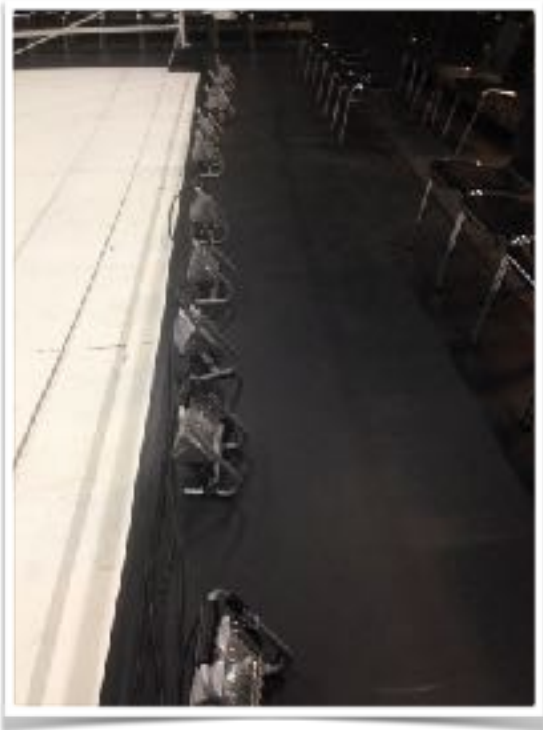
APPENDIX: PROPS & TECHNICAL TABLE



TECHNICAL TABLE



BELAYING PIN



WORK LIGHTS



SWITCH

1 2 3 4

A

A

B

B

C

C

D

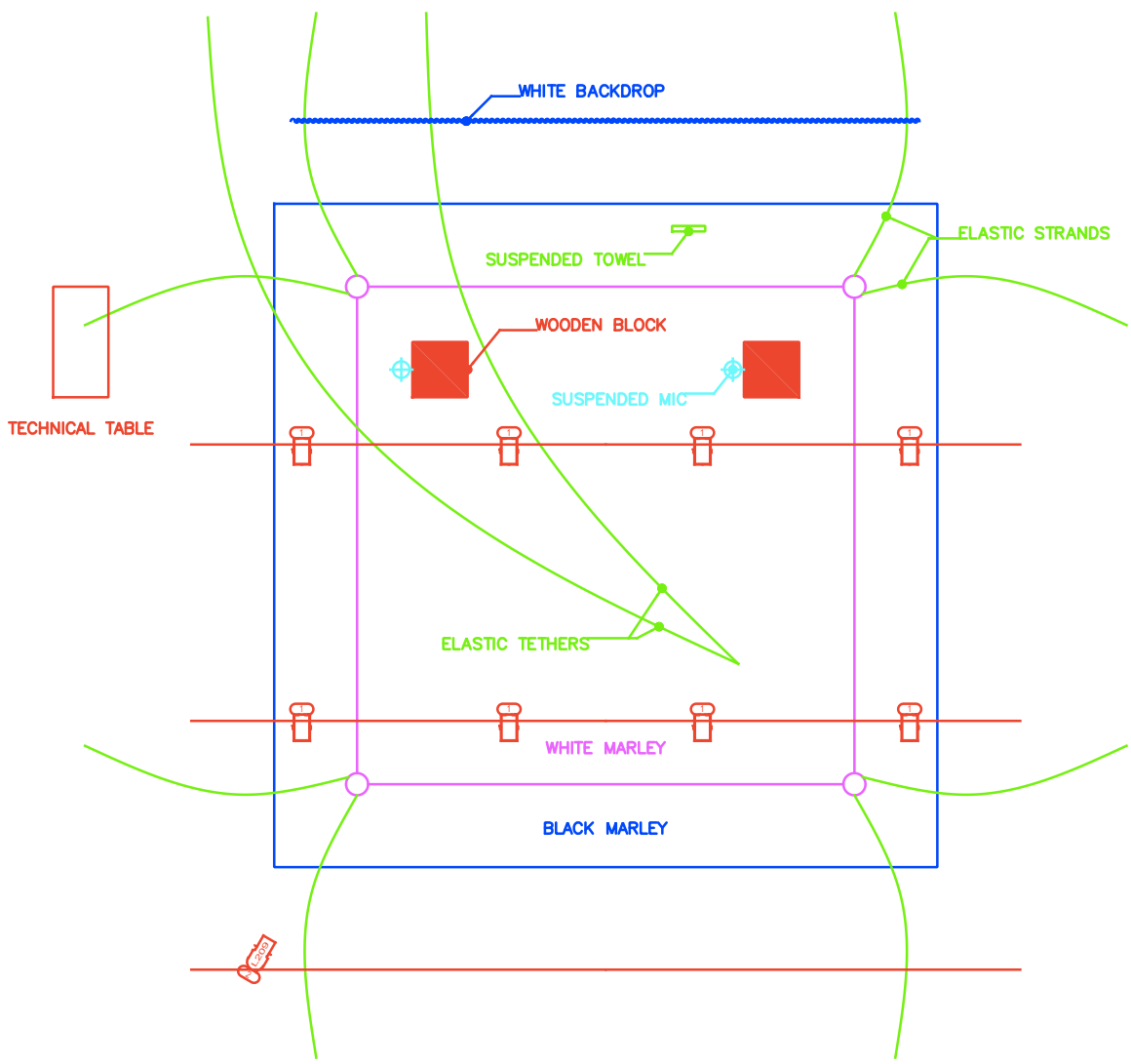
D

E

E

F

F



| | | | | | |
|-------------------------------------|------------------------|-----------------------------|------------------------|----------------------|-----------------------|
| COMPAGNY: NORA CHIPAUMIRE | | PROJECT: PORTRAIT | | | |
| TITLE: SCHEMATIC PLOT | | | | | |
| | SCALE: 1:150 | SIZE: A4 | REFERENCE: - | SHEET: 1/1 | REVISION: - |

1 2 3 4